

# Flageolet- Tapping

The image displays a musical score for a piece titled "Flageolet- Tapping" in 4/4 time. The score is presented in two staves: a treble clef staff and a guitar tablature staff.

**Treble Clef Staff:**

- Measure 1: A quarter note on the 5th line (F6), followed by two eighth notes on the 5th line (F6) and the 4th line (E6), both marked with a circled diamond symbol. A *8va* marking is above the first note.
- Measure 2: A whole rest.
- Measure 3: A quarter note on the 4th line (D6), followed by an eighth note on the 4th line (D6) and an eighth rest.
- Measure 4: A quarter note on the 5th line (F6), followed by two eighth notes on the 5th line (F6) and the 4th line (E6), all marked with a circled diamond symbol. A *8va* marking is above the first note.
- Measure 5: A quarter note on the 4th line (D6), followed by two eighth notes on the 4th line (D6) and the 3rd line (C6), all marked with a circled diamond symbol.
- Measure 6: A quarter note on the 5th line (F6), followed by two eighth notes on the 5th line (F6) and the 4th line (E6), all marked with a circled diamond symbol.

**Guitar Tablature Staff:**

- Time signature: 4/4.
- Measure 1: Fret numbers 5, (17), (12), (10). Above the first three frets are vertical lines labeled *T* (tapping).
- Measure 2: A whole rest.
- Measure 3: Fret numbers 5, 5, (17), (19), (17). An arrow labeled "full" points to the first 5. Above the second 5 and the (17) fret is a vertical line labeled *T*.
- Measure 4: Fret numbers (12), (12), (10), (10). An arrow labeled "full" points to the first (12). Above the second (12) and the (10) fret is a vertical line labeled *T*.

**Labels:**

- 8va*: Octave up marking.
- T*: Tapping instruction.
- full: Full tapping instruction.
- Tap on frets: Instruction in a box above the first three frets of the first measure.