

You Shook Me All Night Long

AC DC

Standard tuning

$\text{♩} = 126$

Intro Riff

E-Gt

mf

TAB

8	10	(10)	8	8	8	7	7	7	0
7	7	(7)	7	7	7	7	7	7	0
0	0	0	0	0	0	0	0	0	0

mf

TAB

3	2	2	(2)	3	4	3	3	0
0	0	0	(0)	0	0	0	0	0
0	3	2	0	3	4	3	3	0

f

TAB

8	10	8	8	8	7	7	3	(3)
7	7	7	7	7	7	7	2	(2)
0	0	0	0	0	0	0	0	(0)

Verse Riff

1-3.

f

TAB

3	1	(1)	1	3	1	3	3	(3)	3	(3)	3	3	3	3	3	3
0	0	(0)	0	0	0	0	2	(2)	0	(0)	0	0	0	0	0	0
X	2	(3)	3	X	3	X	0	(0)	X	(X)	X	0	X	X	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Bridge

4.

Musical notation for the Bridge section, measures 13 and 14. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers (0, 2, 3) and techniques such as triplets and bends. The bridge is marked with a repeat sign and a first ending bracket.

Chorus Riff

Musical notation for the Chorus Riff, measures 15 and 16. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and quarter notes. The guitar tablature includes fret numbers (0, 2, 3), triplets, and a 'v' (vibrato) marking. The section is marked with a repeat sign.

Musical notation for the Chorus Riff continuation, measures 17 and 18. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature includes fret numbers (0, 2, 3), triplets, and a 'v' (vibrato) marking. The section is marked with a repeat sign and a '4x' (four times) instruction.