

Stiff Upper Lip

AC DC

Standard tuning

♩ = 123

Git 1 Main Riff

E-Gt

f

3x

TAB

8 5 (5) 8 5 5 7 5 5 7 5 5 8 5

0 0 0 0 0 0 0 0 0 0 0 0 0

1/4

3x

Detailed description: This block contains the main riff for the first guitar. It is written in 4/4 time with a tempo of 123 BPM. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The riff consists of a series of eighth and sixteenth notes, with some chords. The guitar tablature below shows the fretting for each note, with a 1/4 note pickup indicated above the fifth measure. The riff is repeated three times, as indicated by the '3x' marking at the end.

Main Riff End

TAB

5 8 5 5 7 5 7 5 5 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0

1/4

Detailed description: This block shows the ending of the main riff. It continues the melodic line from the previous section, ending with a final chord. The tablature shows the fretting for each note, with a 1/4 note pickup indicated above the fifth measure.

Git 1 Main Riff Verse

TAB

5 5 8 5 5 7 5 5 7 5 5 8 5

0 0 0 0 0 0 0 0 0 0 0 0 0

1/4

Detailed description: This block shows the verse of the main riff. It features a similar melodic line to the main riff but with a different rhythmic pattern. The tablature shows the fretting for each note, with a 1/4 note pickup indicated above the fifth measure.

Git 2 Main Riff Verse

The image displays a guitar riff in two parts: standard musical notation and guitar tablature. The standard notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The riff consists of two measures. The first measure starts with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The guitar tablature is on a six-line staff. The first measure has fret numbers 2 and 0 on the 1st string, and a bar line. The second measure has fret numbers (2) and (0) on the 1st string, 5 and 0 on the 2nd string, 2 and 0 on the 3rd string, 5 and 3 on the 4th string, and 0 on the 5th string. The third measure has fret numbers 0, 7, 0, 5, 5, and 2 on the 1st through 6th strings respectively. The fourth measure has fret numbers 0, 3, 0 on the 1st, 2nd, and 3rd strings respectively. The tablature uses vertical stems to indicate string selection and horizontal lines to indicate fretting.