

Back In Black

AC DC

Standard tuning

♩ = 96

E-Gt

f

TAB

full

4x

TAB

4x

Chorus 1

TAB

First system of musical notation. The top staff is a treble clef staff showing chords and melodic lines. The bottom staff is a guitar TAB staff with fret numbers: (4) (4) (2) on the first string, 3 on the second, 2 on the third, 2 on the fourth, 0 on the fifth, and 3 on the sixth. A triplet of eighth notes is marked with a '3' and a bracket. An upward-pointing arrow labeled '1/4' is positioned above the triplet.

Second system of musical notation. The top staff is a treble clef staff with chords and melodic lines. The bottom staff is a guitar TAB staff with fret numbers: 2 on the first string, 2 on the second, 4 on the third, 4 on the fourth, 2 on the fifth, and 4 on the sixth. A triplet of eighth notes is marked with a '3' and a bracket. An upward-pointing arrow labeled '1/4' is positioned above the triplet.

Third system of musical notation. The top staff is a treble clef staff with chords and melodic lines. The bottom staff is a guitar TAB staff with fret numbers: 3 on the first string, 3 on the second, 3 on the third, 3 on the fourth, 3 on the fifth, and 3 on the sixth. A triplet of eighth notes is marked with a '3' and a bracket. An upward-pointing arrow labeled '1/4' is positioned above the triplet.

Verse 2

Verse 2 section of musical notation. The top staff is a treble clef staff with chords and melodic lines. The bottom staff is a guitar TAB staff with fret numbers: 2 on the first string, 2 on the second, 0 on the third, 3 on the fourth, 3 on the fifth, and 3 on the sixth. A triplet of eighth notes is marked with a '3' and a bracket. An upward-pointing arrow labeled 'full' is positioned above the triplet. The bottom staff continues with fret numbers: 2 on the first string, 2 on the second, 0 on the third, 2 on the fourth, 2 on the fifth, and 0 on the sixth. The bottom staff ends with fret numbers: 2 on the first string, 4 on the second, 2 on the third, 5 on the fourth, 2 on the fifth, 6 on the sixth, and 7 on the seventh.