

# Fretless

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Introduction musical notation in bass clef, 4/4 time, key of B-flat major. It consists of five measures of whole notes: B-flat, D, F, B-flat, and a final chord of B-flat, D, F, B-flat, G. The fretboard diagram below shows the fingerings for these notes on the strings: 17, 17, 19, 20, 22, and a final chord of 5/5/6.

## Teil 1

$\text{♩} = 130$

a tempo

First system of musical notation for 'Teil 1', measures 4-8. It features a bass line with eighth notes and chords. Chords are Gm, Am, Bb, Dm, Eb, Dm, and Cm. The fretboard diagram shows fingerings: 3, 5, 5, 5, 7, 7, 7, 10, 12, 12, 12, 14, 15, 10, 10, 10, 14, 15, 8, 8, 8, 8, 10, 8.

Second system of musical notation for 'Teil 1', measures 9-12. It features a bass line with eighth notes and chords. Chords are Bb, F, Eb, Eb, Bb, F, and Eb. The fretboard diagram shows fingerings: 7, 7, 10, 10, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 10, 7, 8, 8, 8, 8, 8, 8, 8.

Third system of musical notation for 'Teil 1', measures 13-17. It features a bass line with eighth notes and chords. Chords are Eb, F, Eb, Eb, Bb, F, and Eb. The fretboard diagram shows fingerings: 8, 8, 10, 7, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 10, 7, 8, 8, 8, 8, 8, 8.

Fourth system of musical notation for 'Teil 1', measures 18-22. It features a bass line with eighth notes and chords. Chords are Gm, Am, Bb, Dm, Eb, Dm, and Cm. The fretboard diagram shows fingerings: 3, 5, 5, 5, 7, 7, 7, 10, 12, 12, 12, 14, 15, 10, 10, 19, 19, 15, 15, 8, 8, 8, 8, 10, 8.

Fifth system of musical notation for 'Teil 1', measures 23-27. It features a bass line with eighth notes and chords. Chords are Bb, F, Eb, Eb, Bb, F, and Eb. The fretboard diagram shows fingerings: 7, 7, 10, 10, 10, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 10, 7, 8, 8, 8, 8, 8, 8.

27

F Eb Eb Bb F Eb

T  
A  
B

8 8 10 7 8 | 8 8 8 8 8 8 | 8 8 7 10 8 | 8 8 8 8 8 8 | 8 8 8 8

6 6 8 8 6 | 6 6 6 6 6 6 | 6 6 8 8 6 | 6 6 6 6 6 6 | 6 6 6 6

32

Gm Am Bb Dm rit. rubato Eb Dm Gm

T  
A  
B

3 5 5 5 7 | 7 7 10 12 12 12 14 15 | 10 10 12 14 15 15 12 10

3 5 5 5 6 | 6 6 x 10 11 11 11 | 10 15

♩ = 150  
a tempo

Teil 2

37

Cm Bb F Ebmaj7(add9) Fmaj13

T  
A  
B

8 8 | 7 10 8 10 10 8 5 | 5 5 5 5 5 5 7 | 7 7 7 7 7 7 7 7

8 | 8 8 8 6 || 6 5 5 5 5 5 8 | 8 8 8 8

41

Ebmaj7(add9) Fmaj9(add13)

T  
A  
B

5 5 5 5 5 5 7 | 7 7 7 7 7 7 7 9 10

6 6 6 6 6 6 8 | 8 7 7 7 7 7 8