

# Take The Power Back

Transkription: Thomas Meinlschmidt

The sheet music consists of five staves. The top staff is a bass clef staff with four measures of rests. The second staff is a guitar neck with strings A and B, showing two measures of rests. The third staff begins at measure 5, featuring eighth-note patterns on the bass and guitar. The fourth staff continues at measure 9, with a melodic line on the bass and specific fingerings (3, 5, x) on the guitar. The fifth staff begins at measure 13, continuing the melodic lines. The sixth staff begins at measure 15, continuing the melodic lines.

5

T T T H T S H T T H T S   T T etc.

9

13

15

2 VERS 1

17

Bass staff: Notes on 1st, 3rd, 5th, 7th, and 10th beats.

Guitar (A) strings: 0, 0, 3, 5, X, 3, 5, 5, 3 | 0, 0, 3, 5, X, 3, 5, 5, 3

Guitar (B) strings: 0, 0, 0, 0, 0, 0, 0, 0, 0

19

Bass staff: Notes on 1st, 3rd, 5th, 7th, and 10th beats.

Guitar (A) strings: 0, 0, 3, 5, X, 3, 5, 5, 3 | 0, 0, 3, 5, X, 3, 5, 4, 5

Guitar (B) strings: 0, 0, 0, 0, 0, 0, 0, 0, 0

21

Bass staff: Notes on 1st, 3rd, 5th, 7th, and 10th beats.

Guitar (A) strings: 0, 0, 3, 5, X, 3, 5, 5, 3 | 0, 0, 3, 5, X, 3, 5, 5, 3

Guitar (B) strings: 0, 0, 0, 0, 0, 0, 0, 0, 0

23

Bass staff: Notes on 1st, 3rd, 5th, 7th, and 10th beats.

Guitar (A) strings: 0, 0, 3, 5, X, 3, 5, 5, 3 | 0, 0, 3, 5, X, 5, 7, X, 5, 5, 5

Guitar (B) strings: 0, 0, 0, 0, 0, 0, 0, 0, 0

25

Bass staff: Notes on 1st, 3rd, 5th, 7th, and 10th beats.

Guitar (A) strings: 0, 0, 3, 5, X, 3, 5, 5, 3 | 0, 0, 3, 5, X, 3, 5, 5, 3

Guitar (B) strings: 0, 0, 0, 0, 0, 0, 0, 0, 0

27

Bass staff: Notes on 1st, 3rd, 5th, 7th, and 10th beats.

Guitar (A) strings: 0, 0, 3, 5, X, 3, 5, 5, 3 | 0, 0, 3, 5, X, 3, 4, 5

Guitar (B) strings: 0, 0, 0, 0, 0, 0, 0, 0, 0

29

Bass tab: The bass part consists of eighth-note patterns. The first measure starts with a quarter note followed by eighth-note pairs. The second measure starts with a quarter note followed by eighth-note pairs.

Guitar tab (A, B strings): The first measure shows notes at positions 0, 0, 3, 5, X, 3, 5, 5. The second measure shows notes at positions 0, 0, 3, 5, X, 3, 5, 5. Fingerings 3 and 5 are indicated above the strings.

31

Bass tab: The bass part consists of eighth-note patterns. The first measure starts with a quarter note followed by eighth-note pairs. The second measure starts with a quarter note followed by eighth-note pairs.

Guitar tab (A, B strings): The first measure shows notes at positions 0, 0, 3, 5, X, 3, 5, 5, 3. The second measure shows notes at positions 0, 0, 3, 5, X. Fingerings 3 and 5 are indicated above the strings.

CHORUS  
Fingerstyle

33

Bass tab: The bass part consists of eighth-note patterns. The first measure starts with a quarter note followed by eighth-note pairs. The second measure starts with a quarter note followed by eighth-note pairs.

Guitar tab (A, B strings): The first measure shows notes at positions 0, 5, 5, 0, 3, 4, 4, 5. The second measure shows notes at positions 0, 0. The third measure shows notes at positions 0, 5, 5, 0, 3, 4, 4, 5. The fourth measure shows notes at positions 0, 0.

37

Bass tab: The bass part consists of eighth-note patterns. The first measure starts with a quarter note followed by eighth-note pairs. The second measure starts with a quarter note followed by eighth-note pairs.

Guitar tab (A, B strings): The first measure shows notes at positions 0, 5, 5, 0, 3, 4, 4, 5. The second measure shows notes at positions 0, 0. The third measure shows notes at positions 0, 5, 5, 0. The fourth measure shows a note at position 3.

41 Slap

Bass tab: The bass part consists of eighth-note patterns. The first measure starts with a quarter note followed by eighth-note pairs. The second measure starts with a quarter note followed by eighth-note pairs.

Guitar tab (A, B strings): The first measure shows notes at positions 0, 0. The second measure shows notes at positions 0, 0. The third measure shows notes at positions 0, 0. The fourth measure shows notes at positions 0, 0.

4

## VERS 2

45

The image shows two staves. The top staff is for bass, starting with a bass clef, a key signature of one sharp, and a common time signature. It features a sixteenth-note pattern with grace notes. The bottom staff is for guitar, with a treble clef, a key signature of one sharp, and a common time signature. It shows a rhythmic pattern corresponding to the bass line, with strings A and B indicated.

47

1.

49 2.

2.

49 2.

Bass staff: Measures 2-3. Measure 2: Bass line with eighth-note patterns and rests. Measure 3: Bass line continues.

Tablature (Bass Fretboard):

A	0	0	3	5	x	5	3	5	5	3
B	0	0								

Fingerings: Measure 2: (0, 0), (3, 5, x, 5, 3, 5, 5, 3). Measure 3: (0, 0), (3, 5, x, 3).

## CHORUS

51

Musical score for bassoon and bass guitar. The top staff shows a bassoon part with eighth-note patterns and rests. The bottom staff shows a bass guitar part with fingerings (A, B) and string numbers (0, 5, 5, 0, 3, 4, 4, 5). The score consists of two measures.

Bassoon Part:

Measure 1: 1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Downward eighth note	Upward eighth note														

Bass Guitar Part:

Measure 1: 1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
A	0	5	5	0	3	4	4	5	0	0	0	0	0	0	0

55

The musical score consists of two staves. The top staff is a bass clef staff with six measures. The first measure has a dotted half note followed by a eighth-note triplet. The second measure has a eighth-note triplet followed by a eighth-note triplet with a sharp sign. The third measure has a eighth-note triplet followed by a eighth-note triplet. The fourth measure has a eighth-note triplet followed by a eighth-note triplet. The fifth measure has a eighth-note triplet followed by a eighth-note triplet. The sixth measure has a eighth-note triplet followed by a eighth-note triplet. The bottom staff is a guitar neck diagram with six strings. The first measure has notes at positions 5, 5, 0, 3, 4, 4. The second measure has notes at positions 5, 5, 0, 0. The third measure has notes at positions 0, 5, 5, 0. The fourth measure has a note at position 3.

## GUITAR SOLO

5

59 Fingerstyle

Bass staff: eighth-note patterns. Neck diagram (A/B strings):  
 - Top row (A): 0, 3, 5, 3, x, 3, 5  
 - Bottom row (B): 0, 0, 3, 5, 3, x, 3, 5

61

Bass staff: eighth-note patterns. Neck diagram (A/B strings):  
 - Top row (A): 0, 3, 5, 3, x, 3, 5, 3  
 - Bottom row (B): 0, 0, 3, 5, 3, x, 3, 4, 5, .

Slap

Bass staff: eighth-note patterns. Neck diagram (A/B strings):  
 - Top row (A): 0, 0, 3, 5, x, 3, 5, x, 3, 5, 5, 3  
 - Bottom row (B): 0, 0, 3, 5, x, 3, 5, x, 3, 5, 5, 3

Bass staff: eighth-note patterns. Neck diagram (A/B strings):  
 - Top row (A): 0, 0, 3, 5, x, 3, 5, x, 3, 5, 5, 3  
 - Bottom row (B): 0, 0, 3, 5, x, 3, 5, x, 5, 7, x, 5, 5, 7

Bass staff: eighth-note patterns. Neck diagram (A/B strings):  
 - Top row (A): 0, 0, 3, 5, x, 3, 5, x, 3, 5, 5, 3  
 - Bottom row (B): 0, 0, 3, 5, x, 3, 5, x, 3, 5, 5, 3

Noten auf A-Saite klingen lassen

Bass staff: eighth-note patterns. Neck diagram (A/B strings):  
 - Top row (A): 0, 0, 3, 5, x, 3, 5, x, 3, 5, 5, 3  
 - Bottom row (B): 0, 0, 3, 5, 5, 5, 5, 7, 6, 6, 5, 5, 3

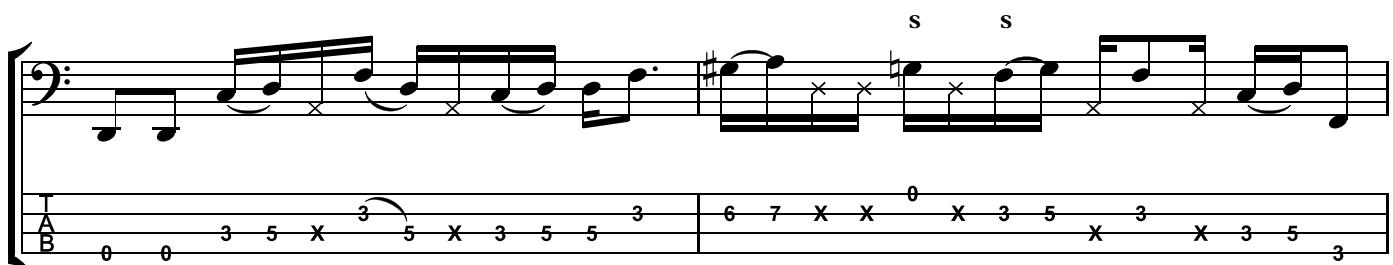
Bass tab (left hand):

Guitar tab (right hand):

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T: A B
A: 0 0 3 5 x 3 5 x 3 5 5 3 | 0 0 3 5 x 3 5 x 3 5 5 3
B: 0 0 0 0 3 5 x 3 5 x 3 5 5 3 | 0 0 0 0 3 5 x 3 5 x 3 5 5 3

```



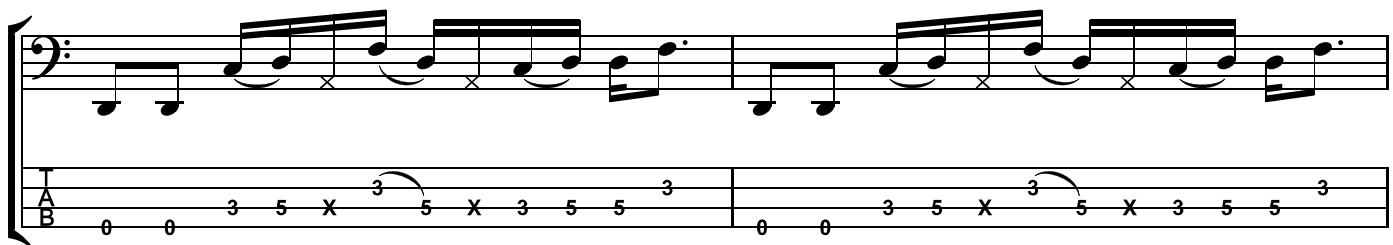
Bass tab (left hand):

Guitar tab (right hand):

```

T: A B
A: 0 0 3 5 x 3 5 x 3 5 5 3 | 6 7 x x 0 x 3 5 x 3 x 3 5 3
B: 0 0 0 0 3 5 x 3 5 x 3 5 5 3 | 0 0 0 0 6 7 x x 0 x 3 5 x 3 x 3 5 3

```



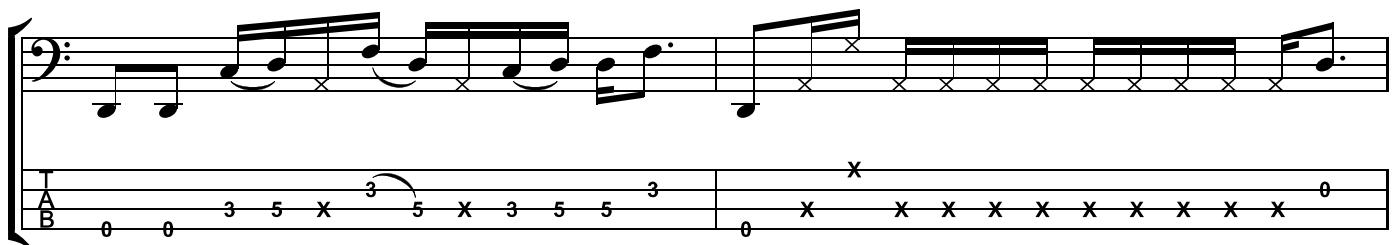
Bass tab (left hand):

Guitar tab (right hand):

```

T: A B
A: 0 0 3 5 x 3 5 x 3 5 5 3 | 0 0 3 5 x 3 5 x 3 5 5 3
B: 0 0 0 0 3 5 x 3 5 x 3 5 5 3 | 0 0 0 0 3 5 x 3 5 x 3 5 5 3

```



Bass tab (left hand):

Guitar tab (right hand):

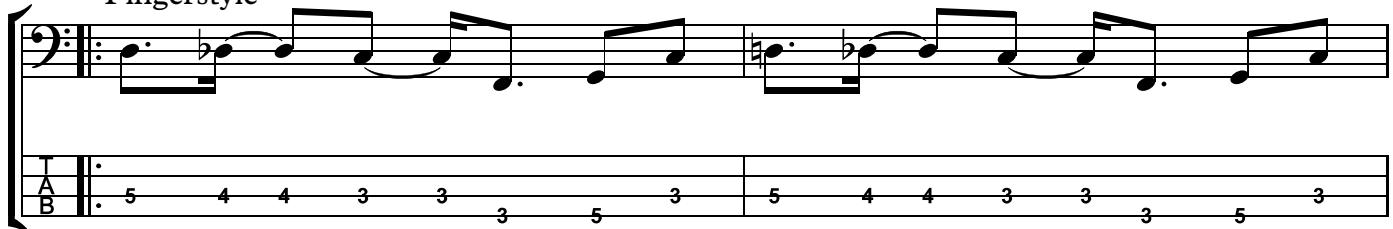
```

T: A B
A: 0 0 3 5 x 3 5 x 3 5 5 3 | 0 0 3 5 x 3 5 x 3 5 5 3
B: 0 0 0 0 3 5 x 3 5 x 3 5 5 3 | 0 0 0 0 x x x x x x x x x x 0

```

### BRIDGE

Fingerstyle



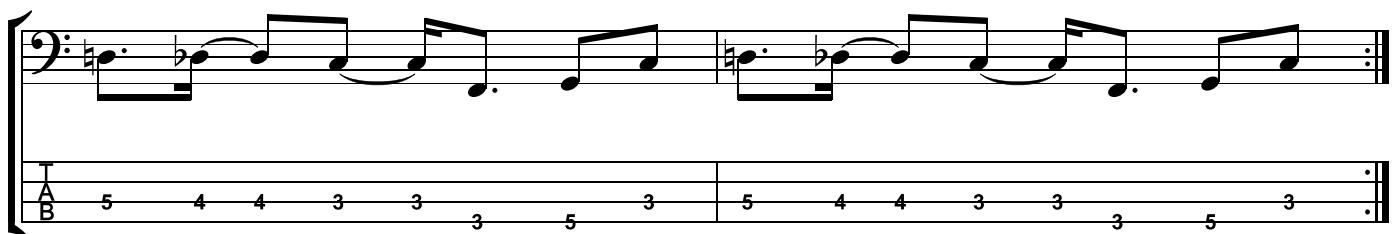
Bass tab (left hand):

Guitar tab (right hand):

```

T: A B
A: . 5 4 4 3 3 3 5 3 | 5 4 4 3 3 3 5 3
B: . 5 4 4 3 3 3 5 3 | 5 4 4 3 3 3 5 3

```



Bass tab (left hand):

Guitar tab (right hand):

```

T: A B
A: 5 4 4 3 3 3 5 3 | 5 4 4 3 3 3 5 3
B: 5 4 4 3 3 3 5 3 | 5 4 4 3 3 3 5 3

```

## Slap

A musical score consisting of two staves. The top staff is for the bass, starting with a B-flat clef, a common time signature, and a key signature of one sharp (F#). It contains four measures of music. The bottom staff is for the guitar, indicated by a treble clef and a 'Guitar' label. The guitar staff also has four measures. The first measure of the bass starts with a half note (B-flat) followed by a quarter note (A), with a fermata over the A. The second measure starts with a half note (D), followed by a quarter note (C), with a fermata over the C. The third measure starts with a half note (D), followed by a quarter note (C), with a fermata over the C. The fourth measure starts with a half note (D), followed by a quarter note (C). The guitar staff shows the following fingerings: measure 1, A, B; measure 2, 0, 0; measure 3, 0, 0; measure 4, 0, 0.

### VERS 3

The image shows a musical score consisting of two staves. The top staff is a bass clef staff with four measures. The first measure has two eighth notes. The second measure starts with a sixteenth note followed by a eighth note, a sixteenth note, and another eighth note. The third measure has two eighth notes. The fourth measure starts with a sixteenth note followed by a eighth note, a sixteenth note, and another eighth note. The bottom staff is a guitar staff with two measures. The first measure starts with a dot, followed by a blank space, then a 3, 5, X, 5, X, 3, 5, 5, 3. The second measure starts with a 0, 0, then a 3, 5, X, 5, X, 3, 5, 5, 3.

1.2.

2.

12.

Bass guitar tablature for measure 12. The staff shows a bass line with eighth-note patterns. The tablature below shows the strings A and B, with fingerings: 0, 0, 3, 5, x, 3, 5, x, 3, 5, 5, 3, 0, 0, 3, 5, x, 3.

## CHORUS

## Fingerstyle

Musical score and tablature for guitar. The score consists of two measures of music for bass and guitar. The bass part has eighth-note patterns. The guitar part has sixteenth-note patterns. The tablature shows the strings A and B with corresponding fingerings: 5, 5, 0; 3, 4, 4, 5; 0, 0. This pattern repeats in the second measure.

Musical score for bass and guitar. The top staff shows a bass line with eighth-note patterns and rests. The bottom staff shows a guitar line with chords and fingerings (A, B) over a six-string fretboard diagram.

Bass Line (Top Staff):

- Measures 1-2: Eighth-note pairs (D, E), (F, G), (G, A), (E, F#)
- Measure 3: Eighth-note pair (D, E), followed by a rest
- Measure 4: Eighth-note pair (D, E), followed by a rest
- Measure 5: Eighth-note pair (D, E), followed by a rest
- Measure 6: Eighth-note pair (D, E), followed by a rest

Guitar Chords (Bottom Staff):

- Measures 1-2: A (0, 5, 5, 0, 3, 4), A (0, 5, 5, 0, 3, 4)
- Measures 3-4: D (0, 0, 0, 0, 0, 0)
- Measures 5-6: G (0, 5, 5, 0, 3, 3)

## OUTRO

Bass guitar tablature for Outro section 1. The staff shows a continuous eighth-note bass line. Below the staff, two sets of fingers are indicated: A (index) and B (middle). The fingerings are: 3-5-5, 3-5-5, 3-5-5, 3-5-5.

Strumming

Bass guitar tablature for Outro section 2, labeled "Strumming". The staff shows a continuous eighth-note bass line. Below the staff, two sets of fingers are indicated: A (index) and B (middle). The fingerings are: 5-7-6-5, 5-7-6-5, 5-7-6-5, 5-5-5-5, 5-5-5-5, 5-5-5-6.

Bass guitar tablature for Outro section 3. The staff shows a continuous eighth-note bass line. Below the staff, two sets of fingers are indicated: A (index) and B (middle). The fingerings are: 5-7-6-5, 5-7-6-5, 5-7-6-5, 5-5-5-5, 5-5-5-4, 5-5-5-4.