

2 Sample Bassline Bridge / Outro Vamp

17

Dm

Musical notation for measures 17-18. The bass line features a rhythmic pattern of eighth notes. The guitar accompaniment consists of two staves, each with a treble (T) and bass (B) clef. The fret numbers for the guitar are: 10 10 8 8 10 10 8 8 10 10 8 8 | 10 10 8 8 8 10 8 10.

19

Musical notation for measures 19-20. The bass line continues with eighth notes. The guitar accompaniment includes a wavy line above the final notes of measure 20. The fret numbers for the guitar are: 10 10 8 8 10 10 8 8 10 10 8 8 | 10 10 12 12 10 10 8 X.

21

C/E

Bb

Musical notation for measures 21-22. The bass line includes a sharp sign (#) on the second measure of measure 22. The guitar accompaniment features a wavy line above the final notes of measure 22. The fret numbers for the guitar are: 10 10 8 8 10 10 8 8 10 5 6 | 7 7 7 10 X 13 13 15 15.

23

Am

Bb

C

Musical notation for measures 23-24. The bass line features a wavy line above the final notes of measure 24. The guitar accompaniment includes a wavy line above the final notes of measure 24. The fret numbers for the guitar are: 12 12 14 14 13 13 15 15 | 15 15 17 17 15 12.

Variationen für Takt 18,20:

25 I II

Tablature for strings A and B:

String	Measure 25	Measure 26
A	10 10 10 12 10 12 X	5 5 8 7 10 X 8 8 8
B	10 10 10 12 10 12 X	5 5 8 7 10 X 8 8 8

27 III IV

Tablature for strings A and B:

String	Measure 27	Measure 28
A	5 5 10 10 12 10 12 X	5 5 X 8 10 8 10 8 8 8
B	5 5 10 10 12 10 12 X	5 5 X 8 10 8 10 8 8 8

29 V VI

Tablature for strings A and B:

String	Measure 29	Measure 30
A	5 5 10 9 12 10 12 10 12	5 5 10 10 12 10 12 10 12
B	5 5 10 9 12 10 12 10 12	5 5 10 10 12 10 12 10 12

31 VII VIII IX

Tablature for strings A and B:

String	Measure 31	Measure 32
A	5 5 10 10 12 10 X	5 5 10 10 12 10 X 10 10 10 12
B	5 5 10 10 12 10 X	5 5 10 10 12 10 X 10 10 10 12