

DOMINANTSEPT ARPEGGIO
A7

8

8

BASS STAFF: 2/4 time, key of A major. Measures 8-10 show a descending eighth-note arpeggio pattern: A2-G2-F2-E2-D2-C2-B1.

TAB STAFF: Measure 8: 5-5-5-5. Measure 9: 4-4-4-4. Measure 10: 7-7-7-7. Measure 11: 5-5-5-5. Measure 12: 7-7-7-7. Measure 13: 6-6-6-6. Measure 14: 7-7-7-7. Measure 15: 5-5-5-5.

9

9

BASS STAFF: Continuation of the descending eighth-note arpeggio pattern.

TAB STAFF: Measure 11: 7-7-7-7. Measure 12: 4-4-4-4. Measure 13: 5-5 4-4. Measure 14: 7-7 5-5. Measure 15: 7-7 6-6. Measure 16: 7-7 5-5. Measure 17: 7-7 4-4. Measure 18: 5-5 4-4.

17

17

BASS STAFF: Continuation of the descending eighth-note arpeggio pattern.

TAB STAFF: Measure 14: 7-7 5-5. Measure 15: 7-7 6-6. Measure 16: 7-7 5-5. Measure 17: 7-7 4-4. Measure 18: 5 4-7 5. Measure 19: 7 6 7-5. Measure 20: 7-4 4-4. Measure 21: 7 5-7 6.

25

25

BASS STAFF: Continuation of the descending eighth-note arpeggio pattern.

TAB STAFF: Measure 17: 7 5 7-4. Measure 18: 5 4 7 5. Measure 19: 7 6 7-5. Measure 20: 7 4 5.